



O.P. Jindal Global University
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Impact of the Naz Foundation Judgment on The Gay, Bisexual and Transgender People in Delhi: An Empirical Investigation



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Front Cover Design

The image created is a medley of forms, figures, bold and full colours. The figures in the background are engaged in actions that are taboo, which ought not to be held in contempt by society. The figures in the foreground represent the narrow-mindedness of society and general uneasiness which the sexually marginalised face on a daily basis in India.

The colours that have been used to fill the figures are representative of the disposition of the figures, and their uniform coverage aims to convey the spirit and the integrity of the queer movement in the country, as well as the global movement towards decriminalisation and equality for queer people.

The layer of pink, frothy dirt that covers parts of every segment of the picture is representative of society's notions of morality and the impact that these notions have on acts of perceived rebellion, sexual or otherwise. However, all the images are still visible beyond the froth, which represents the effect of the 2009 Delhi High Court judgment and the emergence of a new emancipatory morality.

Front cover design by Rohan Kothari, 3rd year BA LLB Student, Jindal Global Law School